

The Cougar in the Hills

Teddy Leo

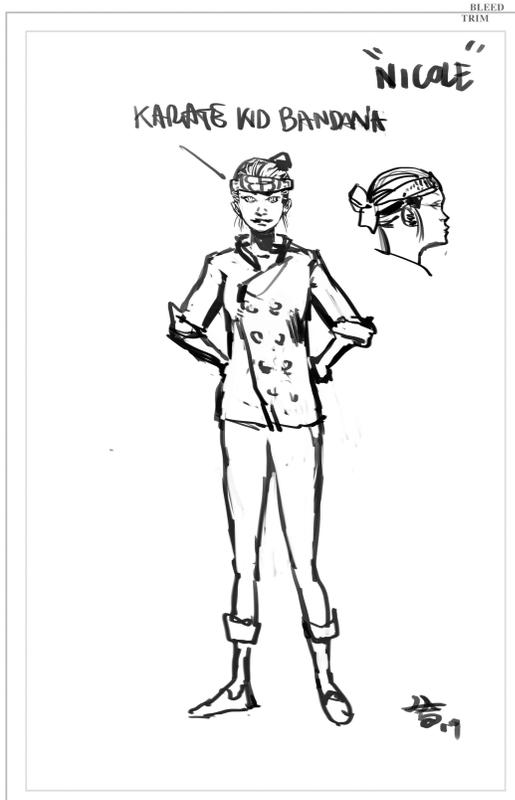
TEST PAGE SCRIPT ONLY: JUNE 2019

This story is dialogue between a group of chefs on break

SETTING: downtown LA alleyway behind a restaurant. The hustle and bustle of the city can be see at the end of the alley—but the main setting is this alley behind this restaurant. There is a back door from the restaurant leading out to this alley. Garbage and dumpsters as well as a handful of milk crates turned into make shift seats (Some flipped upside-down others vertically) and a bike are found scattered near their section of the ally. Characters are all wearing their chef uniforms



CHARACTERS



PAGE ONE

Panel One: close up on cigarette buds and used cigarettes on the ground.

NO COPY

Panel Two: Close up on some empty bottles of beer that are scattered around the ground. The corner of a few milk crates can be seen (not fully though)

NO COPY

Panel Three: we are looking through a milk crate—a stray cat can be seen in the background near the restaurant back door. Its head is down like it is eating something. Above the cat on the brick wall of the restaurant is graffiti that said “RIP AB” With a chef Knife under it.

NO COPY

Panel Four: Close up on cat—it has its head down licking up milk that was left in a tin tray outside the door.

NO COPY

PAGE TWO

Panel One: The back door abruptly swings open

1. SFX:
Door opening abruptly

Panel Two: Cat is scared—jumps “out of its skin”

2. SFX:
Scared cat noise

Panel Three: The cat is on top of one of the milk crates in the makeshift seating area the chefs have created (This panel should reveal fully the seating area where this dialogue will be taking place)

3. Sam (OP):
You’re such an asshole, Dale

Panel Four: Taller lanky guy who just looks like someone who would purposely scare a cat is smiling going to grab a milk crate to sit on—Sam, a little bit on the heavier side is behind him pissed he scared the cat

4. Sam:
Everyday you scare her away.

PAGE THREE

Panel One: Close up on Dale—he is trying to light a cigarette (him and sam are sitting down on crates)

1. Dale:

Did you ever stop and think “Hmm, I wonder why Dale scares the cat?”

Panel Two: On Sam without missing a beat he is responding

2. Sam:

I don't have to ask myself that question—I know the answer.

Panel Three: Dale has his head tilted toward the sky—he is blowing smoke. He has his packet of cigarettes in his front chest pocket. Sam is looking toward him.

3. Dale:

and what is that?

4. Sam:

You're an asshole.

Panel Four: Dale is looking toward sam not impressed by his witty comment the door behind them shows another chef coming out

5. Dale:

I am not an—

6. Nicole:

Yes, you are.

Panel Five: Sam and Dale are turned around looking toward Nicole walking over. Sam is smiling that she is agreeing with him—Dale not so much. Nicole should be smiling knowing she is just egging them on.

7. Sam:

Thank you.

PAGE FOUR

Panel One: Nicole walks around behind Dale while Sam continues the conversation.

1. Nicole:
Anytime.

2. Dale:
It's that sort of mentality that leaves me short on milk everyday.

Panel Two: Nicole is reaching from behind Dale stealing a cigarette from his front pocket. Dale should be trying to listening to what she says but concerned she is stealing a cigarette

3. Nicole:
Are you serious?

Panel Three: Nicole lighting the cigarette dumbfounded by what Dale just said.

4. Nicole:
You're really trying to blame the lack of milk on the half a cup Sam gives to some alley cat?

5. Dale:
Well, it sure isn't helping!

Panel Four: Nicole looking dumbfounded by what she is hearing she is looking toward another chef that is walking out from the building—Black chef has some tattoos and an LA Dodgers baseball cap on. His name is Damien—D for short

6. Nicole:
You hearing this D?

7. D:
Yeah, I hear it. I guess Dale wants us to forget about all the times he leaves the walk-in open.

Panel Five: Close up on D—has a meat thermometer in his shoulder pocket and a LA Dodgers Baseball cap on.