

The Monsters Slayers:
Chapter One

PAGE ONE

See environmental references for world building

(Panels 1 through 4 are on top of panel 5, which is a full page spread)

Panel 1: From the side we see Three male Navajo Native American Indians running from something through local terrain—bushes, rock work, and local trees are surrounding them

1. SFX:
Runners huffing and puffing

Panel 2: Continue this scene playing out but we are now looking at them—they are running towards the camera. Their faces of fear can be seen. One is directly in front of us while the other two are behind him. Again the local terrain and foliage is surrounding them.

2. SFX:
Runners huffing and puffing

Panel 3: Close up on one of our Men his eyes wide from the sudden pain—a hand from the monster TSE is seen digging into the side of his neck. This is the only thing of the monster—everything else in the panel is blocking out TSE from being revealed

3. Male One:
Painful Groan

Panel 4: On the Male individual who was leading the three men a few panels ago he is visibly worried but not about himself—he is looking back over his shoulder, he can see his friend on his knees—with his head missing. the lower half of TSE can be seen lurking above.

Male Two:
The Women and Children.

Panel 5 (Borderless): Full reveal of TSE he is standing in the center of the forest—over the body of the man he has just decapitated. The local terrain and foliage is surrounding the scene.

NO COPY

PAGE TWO:

Panel 1 (Borderless): Reveal the location this story takes place. From above as if it was an eagle flying over looking down. The tribes “camp” is the middle and main focus of this reveal. In a valley surrounded by rocky mountains covered in local foliage—a large cliffside that towers over the Navajo camp. A few rivers running through one connected by a waterfall flowing down the side of the cliffside. Tower sculpted rocks in the distance that has been shaped by years upon years of wind coming off the American West.

NO COPY

Panel 2: The third man is seen running through the terrain trying to escape TSE

1. Male Three:

Náhádzid! TSE is coming, get the children and ru—

Panel 3: Close up on his foot catching a rock or tree stump causing him to fall to the ground.

2. SFX:

Man tripping

Panel 4 (Borderless): panel is facing man on the ground on all fours after tripping— he is facing toward camera scared, knowing that TSE is behind him about to kill him. Local Foliage and terrain surrounds the scene.

NO COPY

Panel 5 (Borderless): Close up on man yelling at the top of his lungs in pain but trying to warn the village of the impending doom. His head in the grips of TSE being yanked from his neck. Tears can be seen starting to form in certain spots of the neck.

3. Male Three:

Náhádzid— Dan— Arrgh— Danger— arrrhh

PAGE THREE

panels 1-3 are on top of the borderless panel 4

Panel 1: The Male who was leading the pack in the first page is now the lone survivor —he is running through the local terrain and foliage as fast as he can trying to warn the village. (TSE is missing from panel)

1. Male Two:
The Monsters!

2. Male Two:
The Monsters are coming!

Panel 2: On two boys who are in village playing they have weapons off to the side (these two boys will become the twins—but they are young now probably around 14 years old. This is our introduction to them) They are looking up toward the cliff side confused—they hear something but don't know what is going on.

3. Male Two in the distance:
(make text small and blurry—so it is hard for readers to see)
Monsters!

Panel 3: On the boys they are looking at each other confused—one is scratching his head the other shrugging his shoulders. They can't make out what is trying to be said.

NO COPY

Panel 4 (Borderless): On Male two running through the forest again, He should look desperate as he is yelling at the top of his lungs while he tries to get through the forest without TSE catching him (TSE isn't in panel)

4. Male Two:
Run!

PAGE FOUR

Panel 1: On Male two as he continues his run from TSE to warn his tribe of the impending doom. He is running toward the camera the foliage all around him.

NO COPY

Panel 2, 3, 4 (small, consecutive panels next to each other) showing Male Two looking around frantically—each panel should get across that Male two is running out of options until the final panel (panel 4) should reveal an expression of shock—he doesn't know what he does next he has run up against a dilemma

NO COPY

Panel 5 (Borderless): Reveal of Male Two being stuck on the cliffside—next to the spot that the waterfall flows down into his tribes village below in the valley.

NO COPY

Panel 6 (small): Male two is looking back over his shoulder toward the readers. The cliff side in front of him—he is looking toward us (the reader) but he is really looking toward TSE

NO COPY

Panel 7 (small): from close behind Male two he is looking toward TSE who is being partially covered by brush, terrain, and local trees etc. But we can clearly see it is TSE.

NO COPY

Panel 8 (Borderless): Pull back the camera setting up predicament he finds himself in—a cliffside behind him and TSE in front of him. The waterfall flowing over the side of the cliff next to him gives the reader the sense of danger that awaits as the water strongly and violently falls to the valley below—in front of him danger as TSE is undoubtedly going to kill him if he stays. A choice must be made.

SFX:

Waterfall violently crashing toward the earth below

PAGE FIVE

Panels 1 and 2 on top of borderless panel 3

Panel 1: Close up on Male two from TSE's perspective—he is making a slight glance in the direction over his shoulder toward the valley and cliffside—he has made his decision.

NO COPY

Panel 2: Male Two breaking into a full blown sprint toward the cliff side

1. Male Two:
TSE!

Panel 3 (borderless): Reveal of Male Two jumping off cliff yelling towards his village—get across the heroic nature of his decision. Choosing to jump towards his death to warn the others instead of letting TSE take him. The waterfall continues its violent nature as Male Two is taking the leap off the cliff as the place he calls home is found below.

2. Male two:
The Monsters!

Panel 4: Smaller panel—back on to our twins who are again looking up toward the cliff side where the waterfall is—this time they see Male two falling as he yells.

3. Male two:
Get the others and run!

Panel 5: Male two falls past the waterfall—he is in an almost peaceful state as he is focusing on warning his community as the waterfall next to him continues its loud and fierce tumble toward the ground.

4. Male Two:
Ru—

Panel 6 (Borderless): Male two is now in the grasps of Tsanahale (the bird/dragon looking thing) We can see Male two fully—but just the hand like feet of Tsanahale can be seen around Male Two (reveal of Tsanahale on next page)

NO COPY

PAGE SIX

Panels 1 through 4 is on top of borderless panel 5)

Panel 1: Close up on Male two's face—he is looking up toward the creature above him (which in this case he would be looking up toward the reader) The shadow of the creature is covering his whole face—he should understand this is the end of the line for him.

NO COPY

Panel 2 and 3: gradually we see Male two be lifted out of the panel by Tsanahale. The waterfall is off to his left. but in each panel male two is seen less and less in each panel

NO COPY

Panel 4: Male two is gone and the only remnants of him is blood cascading down from off panel mimicking the waterfall that still remains in panel

NO COPY

Panel 5 (borderless): Reveal of Tsanahale flying over the whole village and surrounding area. Male two in the grips of his claws/arms— like Daenerys is in her dragons claws in the final episode of GoT—but not in the protective way her dragon was holding her—more in a lifeless, doll rag type of way.

1. SFX:

The Screeching of Tsanahale making its presence known to the world.

PAGE SEVEN

Panel 1: Down on in the valley in between the twins as they look up toward the sky to see this creature. Born from water is holding one of his ears as the screech of Tsanahale becomes too much to bare. Monster Slayer is holding his weapon tightly.

1. SFX:
Screech

Panel 2: Closer onto Tsanahale who is soaring up towards the skies limit

NO COPY

Panel 2: Behind the twins who are looking up toward Tsanahale who has now turned around and is dive bombing straight toward them.

2. Born from Water:
That's definitely not a good sign.

Panel 2: Born form water is holding both ears now as he looks toward Monster slayer who is looking off toward the village worried

3. SFX:
Screech

4. Monster Slayer:
You think.

Panel 3: Close up on their village that is descending into chaos—frantically trying to get the children together and get to safety

5. SFX:
frantic village

Panel 4: Tsanahale Flies right over Born from water and Monster Slayer heading directly toward the village.

6. SFX:
Screeching

PAGE EIGHT:

Panel 1: The boys take off towards the village with weapons in hand what lies ahead remains unknown—both to the twins and the reader.

NO COPY

Panel 2 (born from water) and Panel 3 (Monster slayer): Close up on the boys looking up at the reader—their faces covered by a shadow. They should be in disbelief by what they see.

1. Born from Water:
I thought it was a myth.

2. Monster Slayer:
All myths come from somewhere, brother.

Panel 4 (Borderless): Reader is now on the ground with the twins as they have come face to face with the feet of Yeitso who is blocking their path to the village. No big reveal—thats for the next page—just Yeitso’s feet for now. Massive roadblocks in the way of the twins.

NO COPY

PAGE NINE

Full Page Spread:

Yeitso who is as big as a mountain stands towering over the boys and the landscape they call home—we can see TSE standing on the cliff side next to the water fall and Tsanahale flying above. Binaye and Teelgeth is seen causing havoc in other parts of the scene as well.

1. Born from water:
And it looks like these myths have come for us.

Book Title/Logo

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